Romanization System for Japanese Kana

Modified Hepburn System BGN/PCGN 1976 Agreement

The modified Hepburn system for the normalization of Japanese has been in use by the U.S. Board on Geographic Names and the U.K. Permanent Committee on Geographical Names since the 1930's and has been used extensively in the romanization of Japanese geographic names. The system is well adapted to the general needs of speakers of English and is the most widely used system for romanization of Japanese.

The Japanese language is written in two forms: in *kanji*, which are Sino-Japanese characters, and in *kana*, which are syllabic symbols. There are two styles of *kana*, namely *katakana*, the squared form, and *hiragana*, the cursive form. *Katakana* symbols were originally derived from parts of *kanji* characters and today are used primarily for the phonetic transcription of foreign words and as the equivalent of italics. *Hiragana* symbols, on the other hand, were originally created by simplifying the strokes of whole *kanji* characters and are used to represent grammatical particles and suffixes. Running text is usually written in *kanji* with *kana* interspersed. Geographic names, personal names, and words written in isolation are usually written in *kanji* with or without the addition of small-script *kana* equivalents, which, when used for that purpose, are referred to as *furigana*.

Many alternate *kana* forms were abolished in a post -World War II language reform. If reference to these forms is required, the traditional Hepburn system for Japanese should be consulted.⁽¹⁾

Kanji may be romanized with the aid of Japanese-English dictionaries that utilize the modified Hepburn system. (2) A familiarity with the grammatical structure of the Japanese language, as well as with the Japanese writing system, is essential for the correct romanization of *kanji*.

In *Romanji*, in modern Japan, long vowels are also frequently shown as doubled, rather than with a macron.

¹⁾ The system was first presented in <u>A Japanese and English Dictionary: with an English and Japanese Index.</u>
J.C. Hepburn, Shanghai, American Presbyterian Mission Press, 1867

²⁾ <u>e.g. Beginners' Dictionary of Chinese and Japanese Characters</u>, compiled by Arthur Rose-Innes and published by Harvard University Press, Cambridge, Massachusetts, in 1944

Basic Forms [hiragana | katakana | romaji]

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(보기시ha (wa)) ⁽¹⁾	Vowels K S T N	⊢ .s		Z		τ	M	Glides	œ	8	ç
하기 하기 하는 (는) (1) 하기	あ ア a か 力 ka さ サ sa た 夕 ta な ナ na	さ サ sa た タ ta		なけー	а	はバルa (wa) ⁽¹⁾	ま マ ma	や ヤ ya	らlラlra	わワwa	ん ン n ⁽³⁾
ふ ブ fu む Ճ mu ゆ ゴ yu る Љ nu ペ ベ he (e)(*) め メ me お ブ re ば バ ba シ ゴ no シ ゴ no ば バ ba シーストラー アーストラー ボ ブ bu ベーベ pe アイビ pi ボ ブ pu ボーストラー アイビ pi ボーストラー エーストラー	나기 출부ki 니シlshi 최チlchi 디그hi	レジlshi ちげんhi		ul <u></u> l)		ひILIhi	み ≂ mi		VIUIri		
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びドbi ぶ/ブbu (日本)	がげga ざげza だばda	ざげza	だ ダ da			(‡ /ĭ ba					
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ぼけら (ま)	げげge 변천ze でFide	ezl뉴l뉴	조 구 de			ベーベbe					
ばいpa	ごゴigo ぞiゾizo とi Kido	そ ゾ zo	ど ド do			ぼボゆっ					
びにpi がにpu にはないを にはないを <th< td=""><td></td><td></td><td></td><td></td><td></td><td>(ぱ /∜ pa</td><td></td><td></td><td></td><td></td><td></td></th<>						(ぱ /∜ pa					
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ペーペレー (単) 本						ぶげpu					
ぼ ボ po						% % be					
						ぼがpo					

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Combined Forms

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	Μ																		
	깥	りやりかlya	りゆしコlryu	りゅうリュウIryū	りよりヨIryo	りょう!リョウlryō	ろう口ウドゥ												
	Glides						ようIヨウIyō												
[hiragana katakana romaji]	≥	みや ミャ mya	みゅ ミュ myu	みゅうミュウ myū	みよ ミヨ myo	みょう ミョウ myō	もうIモウImō												
	Ξ	ひやIヒャIhya	ひゆにコhyu	ひゅうにュウhyū	ひよにヨhyo	ひょう ヒョウ hyō	ほうlホウlhō	びや ビャ bya	びゅビュlbyu	びゅうビュウlbyū	びょビョbyo	びょうビョウlbyō	ぼうlボウlbō	ぴゃぱゃpya	ぴゅピュlpyu	ぴゅうピュウþyū	ぴょぱまpyo	ぴょうピョウþyō	ぼうlポウlpō
	z	にゃニャInya	にゅニコ nyu	にゅうニュウInyū	によにヨnyo	にようにヨウInyō	のうノウーの												
	F	ちゃ チャ cha	ちゅlチュ chu	ちゅう チュウ chū	ちょ チョ cho	ちょう チョウ chō	とうトウル	どう ドウ dō											
	တ	しゃlシャlsha	しゅうユ shu	しゅう シュウ shū	しょ ショ sho	しょう ショウ shō	そう!ソウ sō	ejl 4 どりずし	じゅ ジュ ju	じゅうlジュウljū	じょじョjo	じょうじょう	ぞう ゾウ zō						
	¥	きゃ キャ kya	きゅキュkyu	きゅう キュウ kyū	きょ キョ kyo	きょう キョウ kyō	こうコウkō	ぎゃ ギャ gya	ぎゅ ギュ gyu	ぎゅう ギュウ gyū	ぎょ ギョ gyo	ぎょう ギョウ gyō	ごうゴウlgō						
	Vowels					Ō													

⁻ Lengthens preceding vowel in katakana

⁽wa) and (e) are used when (ha) and (he) are used as grammatical particles.

The symbol looking much like a katakana (he) becomes (ga) when placed between two kanji characters in place names (Seki ga Hara).

It is used before y-gilde or a vowher letter.

A small script tsu form is inserted kelara symbols to indicate a double consonant and is romanized as k before k;

as before s or sh; as t before t, ts, or ch; and as p before p.

This katakana symbol is used only in the transcription of foreign words.